

LECTURE

| SPECIAL EVENT

| EXHIBITION

| PERFORMANCE

# LISA ANNE AUERBACH



**LECTURE: DECEMBER 4, 12:30PM**  
SWIGERT COMMONS

PNCA readies students for a life of sustained creativity through the fine and design arts. A PNCA education is centered on the core values of professional practice, integrated knowledge, critical thinking, effective communication and social responsibility. PNCA's newly established Ford Institute for Visual Education, FIVE, amplifies all aspects of the College's mission. Through its innovative programs, exhibitions, symposia, outreach activities and top-notch artists in residence, FIVE greatly extends PNCA's role throughout the region as a hub for creativity and innovation that enriches the breadth and depth of civic imagination. The programs of PNCA+FIVE establish collaborative relationships between students, international artists and the region's art, design, and business communities. Connect with PNCA. Connect with the world. [www.pnca.edu](http://www.pnca.edu)

**FREE AND OPEN TO THE PUBLIC**

For Los-Angeles-based artist Lisa Anne Auerbach, the personal is political.

Auerbach runs a modest publishing and propaganda empire out of a former stuccolow in South Los Angeles; she will discuss her multi-faceted work during a noon-time chat on December 4 in PNCA's Swigert Commons.

*Chicago Tribune Magazine* called Auerbach "a troublemaker...a proponent of using the homely arts to make a political statement." *Fiberarts* stated, "Auerbach inverts the quiet domesticity of knitting, drafting the needle art into the service of public outrage and the assertion of individuality."

Her work was included in the recent group shows "Read Me: Text in Art," at the Armory Center in Pasadena, Ca. and "Words Fail Me" at the Museum of Contemporary Art, Detroit, among others. Upcoming exhibitions include "Nine Lives" at the Hammer Museum (2009), and a solo project for the University of Michigan Art Museum (2009). Her books include *Unicycle Shop*, a documentation of the artwork of the same name (Onestar Press, 2007) and *Charted Patterns for Sweaters That Talk Back* (Printed Matter, 2008).

**Pacific Northwest College of Art**

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